



## AUDIO REMOTE TRUCK SPECIFICATIONS

### General Vehicle Information

TAG# 311038G Maryland Tag

VIN# 1KKVD4828ML089950

### Dimensions

Trailer w/ cab 72' Long

Trailer alone 48' L x 13' H x 102" W

Trailer parked alone please allow minimum 52' L x 13' H x 12' W

GVW - w/ cab approximately 60,000 lbs.

Passenger side exits

### Power Requirements & information

208 volts, three-phase Y, 150 amp service required.

Truck carries 300' of entertainment power cable with camlock E1016 connectors

All technical systems are single phase transformer isolated, regulated & fed to multiple battery backup UPSs

### Control Room Information

48' audio remote truck with 10' ceilings, a large control room 30' in length with a raised client lounge/ vocal booth in the rear.

### Recording Console

96 input SSL AXIOM MT + Digital Console

Remote Mic Preamps with fiber optic transmission

### Recording Systems

(2) Pro Tools HD Accel System- 64 Tracks, Digital I/O, SYNC I/O, run on Mac G5

(1) 64 Track Alesis HD24 System w/Fireport Interface

(2) HHB 800 Series CD Recorder/Players

### Monitors - Audio

(5) Genelec 1031A with 1092A Subwoofer Surround Sound 5.1 Monitoring

(2) Yamaha NS10-M

## Monitors - Video

- (1) 42" Hi-def 1080 flat panel display (Monitor Wall)
  - (2) 32" Hi-def 720 flat panel displays (Monitor Wall)
  - (1) 32" Hi-def 720 flat panel display (Client Lounge)
- Sony DXC 3000 Color CCD Camera

## Microphones

Shure, Sony, Crown PZM, Sennheiser, Beyer, AKG, Neumann, EV, Audix

## Mic Stands ( typical )

- (25) AKG black stands w/ booms
- (4) AKG large black stands w/ booms
- (2) Keith Monk stands w/ booms

## Outboard

TC 6000 5.1 surround sound reverb & effects  
Eventide H 3000 (fully loaded)  
Yamaha Rev 7  
TC M2000 Studio Effects Processor  
Sony VHS Hi-Fi Video Player/Rec  
Sony DVD/SACD player w/5.1 audio outputs  
TC 2290 Sampler/Multi-Effects  
TC Finalizer Plus  
Cipher Digital 750 Time Code Reader/Gen/Ins  
(3) Urei LA 1176  
(2) Urei LA 4  
DBX 166A

## Communications

RTS multi-channel PL Communications  
Wireless PL frequency 154.570 and 169.505  
(3) Phone lines (modular jacks)  
(2) ICOM Walkie Talkies 463.500 & 464.875

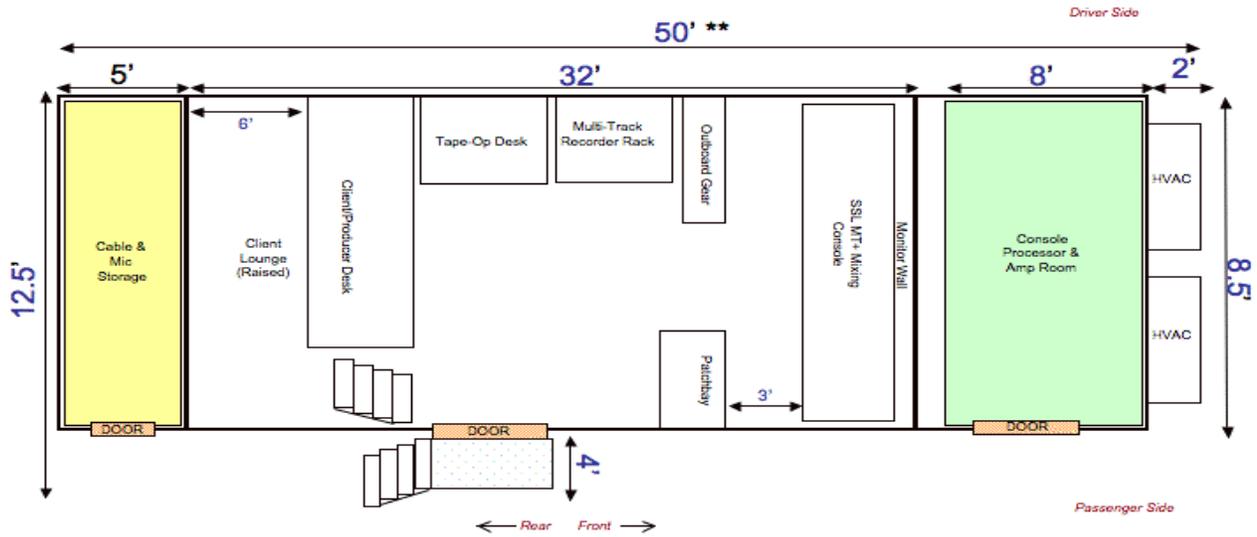
## Interface

96-input Fiber optic SSL MT+ Mic Preamps on stage with dual transformer splits  
Truck has 5 incoming standard def video lines plus genlock all with humbuckers & 3 incoming HD-SDI lines with AJA Hi-5 HD-SDI to HDMI converters.

## Cables ( typical )

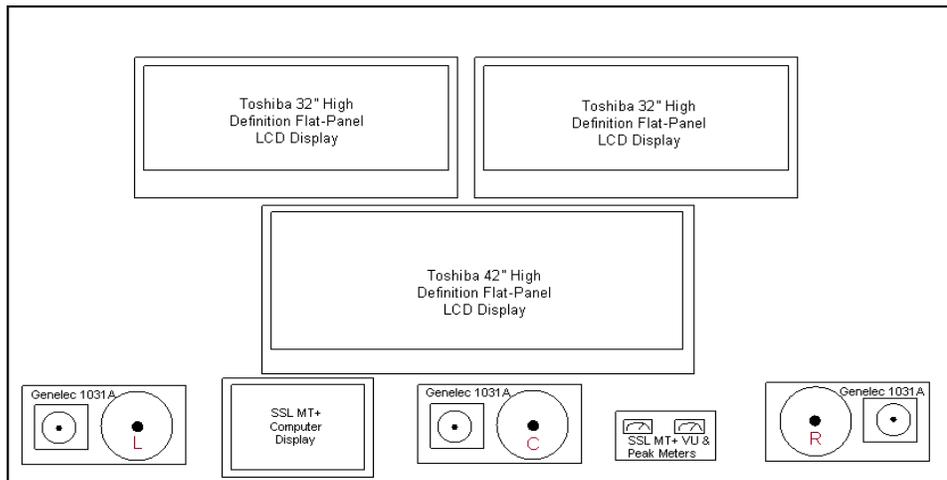
(20) 20' XLR Mic cables  
(20) 50' XLR Mic cables  
(5) 100' XLR Mic cables  
(2) 100' 6-pair cables  
(2) 50' 11-pair XLR cable  
(2) 100' 11-pair XLR cable  
200' 11-pair XLR cable  
300' 11-pair XLR cable  
100' 5-line BNC video cable 100'  
(10) 100' single-line BNC video cables  
1000' Fiber optic stage snake

# TRUCK LAYOUT



**\*\*Note:** Truck is 72' long with tractor attached.

# MONITOR WALL





Mix Position

Tape-Op Position



Outboard Gear



View from Client Lounge